

BSP - Astronauts

Astronauts

Benjamín Solari Parravicini - Visionary Artist and Psychic

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

A note about dates:

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (El Principio En La Luz - see below)

The Prophetic Clock

Benjamin Solaris Parravicini's premonitions have their basis in the historical-biblical events of the people of Israel. The year 1947 is the starting point of Benjamin Solaris Parravicini's prophetic 12-hour clock...

The prophetic clock of the "Pelon", began to turn its hands in the week "64", with the promise of the angel Gabriel of the return of the holy people to the ancient land of Israel, and culminates, in the week "75", the weeks as we have seen in periods of "7" years.



Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [EL PRINCIPIO EN LA LUZ Profecias de B S - Monograph - Diego Dotto. 2005.pdf](#)
- [solariparravicini.swred.com/](#)
- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)
- [BENJAMIN SOLARIS PARRAVICINI: THE PROPHETIC CLOCK, April 30, 2020, Henry & Ariana Aguilera](#)

Books that contain the collection of Parravicini's psychographs:

- [Sigurd Von Wurmb – Prophetic Drawings I, II, III, and IV \(Editorial Kier\)](#)
- [Norberto Pakula – The Prophetic Testament \(Editorial Kier\)](#)
- [Pedro Romaniuk – New Era and New Men \(Editorial Larín\)](#)
- [Fabio Zerpa – The Nostradamus of America \(Editorial Continente\)](#)
- [Brad Hunter – Revealed Prophecies"](#)

Links:

Until recently, there has been very little of Benjamín Solari Parravicini's work available in English. Now, you can freely access a collection of over 700 of his drawings and quotes on the [Internet Archive](#).

Most of his quotes without drawings (organized by time):

- [Benjamín Solari Parravicini Time-Series English.pdf](#)

Access to the entire list of his materials:

- source materials = series A through M
- filtered by topics, i.e., Pope, UFO, tech, faith, etc.
- [Internet Archive: Benjamín Solari Parravicini List of Collection](#)

Prophecy of Flying Men in the 60s and 70s - 1938

37



¡ Hombres voladores
en la era 60 - 70 !

"¡Hombres voladores
en la era 60 - 70!" B.S.P. 1938

"Flying men in the era 60 - 70!" B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract, mechanical figure that seems to be equipped with various devices and machinery.
- Surrounding the central figure are additional objects that could represent flying apparatus or satellites.
- The design elements suggest motion and flight, with intricate lines and shapes indicating advanced technology.

2. Text Analysis

The text predicts the emergence of "flying men" during the 1960s and 1970s. This likely refers to advancements in aviation and space travel, hinting at human exploration beyond Earth, possibly involving astronauts or early forms of personal flight technology.

3. Combine Interpretation

The psychograph combines visual and textual elements to predict significant advancements in human flight and space exploration during the 1960s and 1970s. The abstract figure equipped with machinery and the surrounding objects suggest a future where humans achieve new heights in technology and exploration. This aligns with historical events such as the space race, the development of jet technology, and the cultural fascination with the possibility of personal flight.

Mankind first went to space on **April 12, 1961**, when Soviet cosmonaut **Yuri Gagarin** orbited the Earth aboard the spacecraft **Vostok 1**. This historic mission made Gagarin the first human to travel into outer space and marked the beginning of human space exploration.

The first moon landing occurred on **July 20, 1969**, during NASA's **Apollo 11** mission. Astronauts **Neil Armstrong** and **Buzz Aldrin** became the first humans to set foot on the lunar surface, while **Michael Collins** remained in orbit aboard the Command Module.

The Defeated Astronaut's Warning - 1938

48



Mythair Samanivini 38
el derrotado astronauta dirá y espantará.

El derrotado astronauta dirá y espantará

"El derrotado astronáutico dirá y espantará" B.S.P. 1938

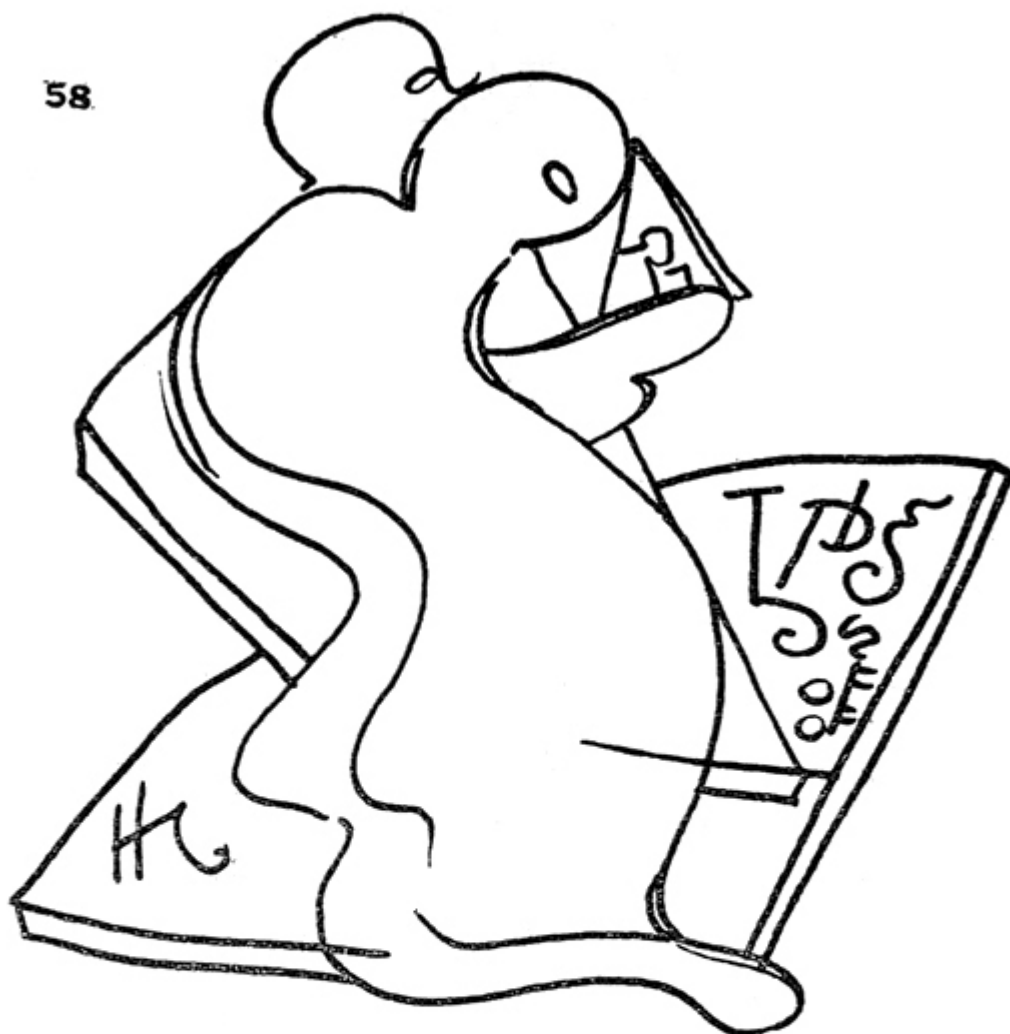
"The defeated astronaut will speak and will terrify" B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a prophecy about a significant event or revelation related to space exploration.

The "defeated astronaut" might represent a person or entity that has experienced failure or setback in this field. Their message could be a warning or revelation about the dangers or ethical implications of space exploration. The resulting terror could indicate the severity of this message, suggesting a profound impact on society or the world.

Mayan Inscriptions from Venus - 1938

58



Alfonso Arce
39

Arqueólogos estudiarán las
inscripciones Mayas - Ellas son
de Venus Traídas de allá por Venusinos

Arqueólogos estudiarán las
inscripciones Mayas - Ellas son
de Venus traídas de allá por Venusinos

"Arqueólogos estudiarán las inscripciones Mayas - Ellas son de Venus traídas de allá por Venusinos" B.S.P. 1938

"Archaeologists will study the Mayan inscriptions - They are from Venus, brought here by Venusians" B.S.P. 1938

Notes and Interpretation

1. **Mayan Inscriptions:**

- The prophecy mentions Mayan inscriptions, which are known for their complex and highly developed writing system, including hieroglyphics. The Maya civilization, located in present-day Mexico, Guatemala, Belize, Honduras, and El Salvador, has left behind extensive archaeological and textual records.

2. **Venusian Influence:**

- The statement suggests that the Mayan inscriptions are not of terrestrial origin but were brought by beings from Venus, referred to as "Venusinos" (Venusians). This implies a connection between ancient Mayan civilization and extraterrestrial beings.

3. **Extraterrestrial Theory:**

- This prophecy aligns with the ancient astronaut theory, which posits that advanced extraterrestrial beings visited Earth in ancient times and contributed to the development of human cultures and technologies. This theory has been popularized by various authors and researchers but remains speculative and controversial in mainstream archaeology and science.

4. **Archaeological Study:**

- The prophecy foresees a future where archaeologists will delve deeper into Mayan inscriptions, possibly discovering new interpretations or evidence that suggests an

extraterrestrial origin. This implies a paradigm shift in how historical and archaeological data are perceived and interpreted.

5. Venus:

- Venus, often called the "morning star" or "evening star," has been an important symbol in various cultures. In this prophecy, Venus is depicted not just as a celestial body but as the origin of advanced beings who interacted with the Maya.

6. Cultural and Mythological Impact:

- Many ancient cultures, including the Maya, had sophisticated astronomical knowledge and mythologies involving planets and stars. The prophecy might be hinting at deeper mythological connections or reinterpretations of these myths in light of new discoveries or theories.

Interpretation

- **Symbolic Meaning:**

- The prophecy could be seen as a symbolic statement about the advanced knowledge and mysterious origins of Mayan civilization, suggesting that their astronomical and architectural achievements were influenced by otherworldly sources.

- **Scientific and Archaeological Implications:**

- If taken literally, the prophecy suggests a future where mainstream archaeology might explore or entertain the possibility of extraterrestrial influences on ancient civilizations. This would be a significant shift in how historical evidence is approached and understood.

- **Cultural Connection:**

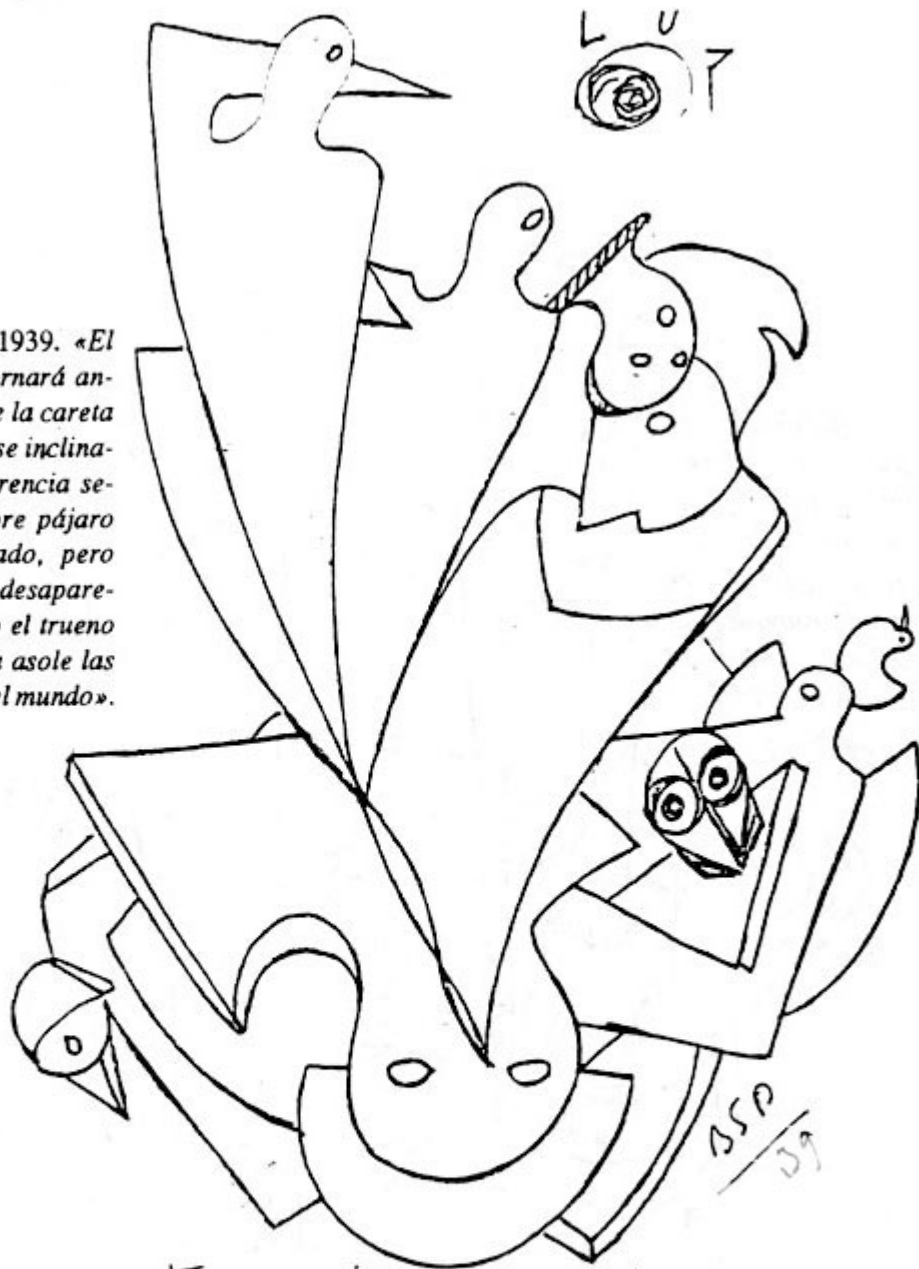
- The prophecy also underscores the enduring fascination with the Maya and the mysteries surrounding their knowledge and

achievements, potentially inspiring new generations of researchers to investigate these mysteries further.

- [Maya script - Wikipedia](#)
 - Maya writing used [logograms](#) complemented with a set of [syllabic glyphs](#), somewhat similar in function to modern [Japanese writing](#). Maya writing was called "hieroglyphics" or [hieroglyphs](#) by early European explorers of the 18th and 19th centuries who found its general appearance reminiscent of [Egyptian hieroglyphs](#), although the two systems are unrelated.
- [Mayan documentary to show 'evidence' of alien contact in ancient Mexico | Documentary films | The Guardian](#)
 - "Guatemala, like Mexico, home to the ancient-yet-advanced Mayan civilisation ... has also kept certain provocative archeological discoveries classified, and now believes that it is time to bring forth this information in the new documentary," Guatemala's minister of tourism, Guillermo Novielli Quezada, said in a statement.
- [Ancient Aliens: Mystery of the Mayan Hieroglyphics \(Season 4\) | History - YouTube](#)
- [Chichén Itzá: Venus Cycle](#)

Reddish World and War Prophecy - 1939

B.S.P., 1939. «El mundo se tornará antojadizo ante la careta astronauta, se inclinará y la reverencia será. El hombre pájaro será admirado, pero esa ceguera desaparecerá cuando el trueno de la guerra asole las comarcas del mundo».



El mundo se tornará antojadizo
ante la careta astronauta se inclinara
y la reverencia sera - el hombre pájaro
será admirado - pero ésta ceguera desapa-
recerá cuando el trueno de la guerra asole

"El mundo se tornará anrojadizo ante la careta astronauta, se inclinará y la reverencia será. El hombre pájaro será admirado, pero esa ceguera desaparecerá cuando el trueno de la guerra asole las comarcas del mundo" B.S.P. 1939

"The world will turn reddish before the astronaut mask, it will bow and reverence will be given. The bird-man will be admired, but this blindness will disappear when the thunder of war ravages the regions of the world." B.S.P. 1939

Interpretation:

1. Drawing Elements

- The drawing features several abstract, human-like figures with bird-like characteristics, possibly representing the "bird man."
- One prominent figure wears a mask that resembles an astronaut's helmet, emphasizing the futuristic and otherworldly theme.
- The figures are surrounded by sharp, angular shapes, suggesting a sense of conflict or upheaval.
- A small spiral shape is present, indicating focus or a point of energy.

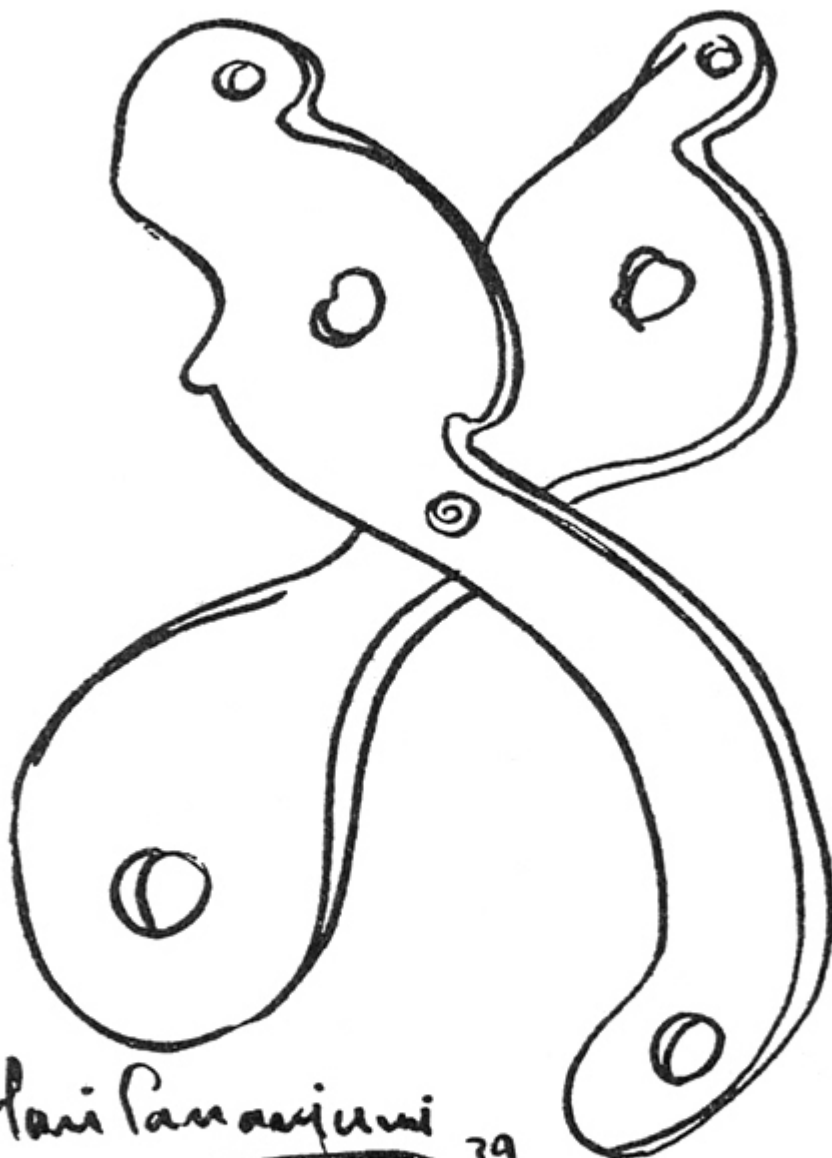
2. Text Analysis

- The text suggests that the world will become enchanted with the idea of the astronaut, showing reverence and admiration.
- It mentions the "bird man" being admired, symbolizing a figure or concept that captivates attention.
- However, this fascination is described as a form of blindness that will be shattered by the onset of war, which will ravage the world.

3. Combine Interpretation

The psychograph predicts a period where the world is captivated by the allure of space exploration or futuristic concepts, symbolized by the astronaut mask. The "bird man" represents an admired figure or idea that fascinates society. The abstract figures and angular shapes suggest conflict and upheaval, which will ultimately dispel this enchantment. The text highlights that this blind admiration will end when war brings devastation, indicating a shift from fascination to harsh reality.

39



Melani Panajuni 39
matrimonio astrónavego será

Matrimonio astronavego será

"Matrimonio astronavego será" B.S.P. 1939

"Astronaut marriage will be" B.S.P. 1939

This statement from 1939 seems to predict a future where astronaut marriage becomes a reality or a significant phenomenon. Here are some possible interpretations:

- It could suggest a future where space travel becomes so commonplace that it impacts personal relationships and social institutions like marriage. This might involve astronauts getting married in space, or marriages between astronauts becoming a significant trend.
- It might also imply changes in societal norms or laws related to marriage as a result of space travel. For example, there might be new legal or practical considerations for marriages that take place in space or between individuals living in different planets or space colonies.
- It could also be a metaphorical statement about the merging or "marriage" of different fields or disciplines, such as space science and social science, in the future.

There was an instance where an astronaut, Yuri Malenchenko, married his fiancée Ekaterina Dmitrieva from the International Space Station in 2003. The bride was in Texas, while the groom was orbiting the Earth. It was the first-ever wedding where one of the participants was in space.

Extraterrestrial Surveillance of Space Missions - 1960



Seres extraterrestres vigilarán
las agencias habitadas que los
humanos enviarán en viajes
siderales y les raptarán o
asustarán -
ellos en regreso
¡ Callarán !

Seres extraterrestres vigilarán las agujas habitadas que los humanos enviarán en viajes siderales y les raptarán o asustarán.
Ellos en regreso ; Callarán !

"Extraterrestrial beings will watch over the inhabited needles (rockets) that humans will send on stellar journeys and will abduct or frighten them.

They, upon their return, will remain silent!" B.S.P. 1960

Interpretation

1. Drawing Elements

- The drawing features a streamlined, abstract shape resembling a spacecraft or flying object, possibly symbolizing the technology humans will develop for space travel. There are alien-like figures overseeing this craft, implying extraterrestrial monitoring or intervention.

2. Text Analysis

- The text suggests that when humans embark on space journeys, they will encounter extraterrestrial beings who will either abduct them or instill fear. Upon returning, the humans will choose to remain silent about their experiences, possibly hinting at secrecy or suppressed information.

3. Combine Interpretation

The psychograph predicts future space travel where humans will venture into deep space. During these journeys, extraterrestrial entities will monitor and potentially interact with them in unsettling

ways, leading to abductions or fear-inducing encounters. The silence upon return indicates a deliberate suppression of these experiences, suggesting secrecy surrounding extraterrestrial contact.

Struggles in the Astral Sea - 1960



- = El Naviero humano luchará con el adverso Naviero Astral =
- = Caerán y rodarán a guisa voladoras (con cohetes) de America y Rusia =
- = Caerán sin aclararse el por qué - Nada será a destiempo, por qué aun no es el tiempo =
- = Astronautas Terrestres serán apresados en el alto por los K.
- = Serán investigados - No todos serán devueltos =
- Las agujas navieras de la tierra
¡Reliánan!

"= El naviero humano luchará en el adverso naviero astral
= Caerán y rodarán "agujas voladoras" (torres cohetes) de América y Rusia
= Caerán sin aclararse el por qué - Nada será a destiempo, por qué aún no es el tiempo
= Astronautas terráqueos serán apresados en el alto por los K.
= Serán investigados = No todos serán devueltos
= Las agujas navieras (torres cohetes) de la tierra ¡peligran!" B.S.P. 1960

"= The human navigator (astronaut) will fight against the adverse astral navigator. = "Flying needles" (rockets) from America and Russia will fall and roll.
= They will fall without clarifying why—nothing will be out of time because it is not yet time.
= Earthly astronauts will be captured high up by the K.
= They will be investigated—not all will be returned.
= The naval needles (rockets) of the Earth are in danger!" B.S.P. 1960

Interpretation:

Drawing Analysis:

The image depicts abstract, swirling figures that could symbolize celestial entities or forces interacting with astronauts. The shapes seem protective yet foreboding, possibly indicating the dynamics of control or conflict in space.

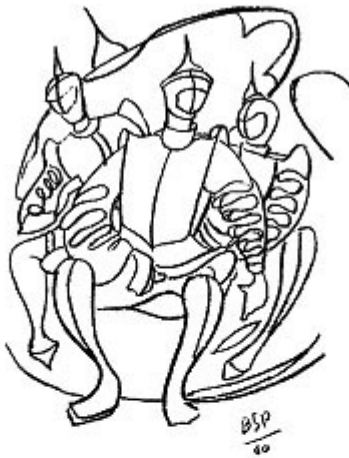
Text Analysis:

The text describes futuristic events involving space conflicts. It hints at the failure or destruction of rockets from powerful nations (America and Russia). The mention of "K" suggests an external force or civilization capturing astronauts. This implies both conflict and the perilous nature of Earth's advancements into space.

Combined Analysis:

The psychograph predicts catastrophic events in space exploration, focusing on the vulnerability of humanity's technological achievements (rockets and astronauts). It implies the existence of a higher force ("K") impacting Earth's ventures, possibly a metaphor for extraterrestrial involvement or cosmic consequences of human actions.

The Return of the Astronauts - 1960



En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido!

"En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido! " B.S.P. 1960

" At the end of Time Time, in the first hour of the hour, the Astronauts of yesterday will descend to Earth again, bringing words in warnings. These blue beings will live life with the blind man. Their ships will be kept on high peaks of mountainous regions, inside their already known craters. The astral Astronaut will do good to the Earth man, without being noticed!" B.S.P. 1960

Interpretation

1. **Drawing Elements**

The drawing depicts multiple abstract, robotic-looking figures with helmets and armor-like features. They seem to be seated or standing together, giving an impression of unity and purpose. The futuristic and otherworldly design of the figures indicates a connection to advanced beings or extraterrestrials.

2. **Text Analysis**

The text describes the return of ancient astronauts to Earth at the end of time. These blue beings will coexist with humanity, specifically described as "the blind man," suggesting a metaphor for human ignorance. Their ships will be hidden in mountainous regions' craters. The astral astronaut's mission is to benefit humanity without being noticed, implying subtle or indirect intervention.

3. **Combine Interpretation**

The drawing and text together convey a prophetic message about advanced beings, referred to as "Astronauts of yesterday," returning to Earth at a significant moment in time. These beings, depicted as advanced and unified, will coexist with humanity, symbolized by "the blind man," representing human ignorance. Their hidden ships and the discreet nature of their mission suggest subtle guidance and aid to humanity, aiming to bring about positive change without direct interference.

Extraterrestrial Surveillance of Space Missions - 1960



Seres extraterrestres vigilarán
las agencias habitadas que los
humanos enviarán en viajes
siderales y les raptarán o
asustarán -
ellos en regreso
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"Extraterrestrial beings will watch over the inhabited needles (rockets) that humans will send on stellar journeys and will abduct or frighten them.

They, upon their return, will remain silent!" B.S.P. 1960

Interpretation

1. Drawing Elements

- The drawing features a streamlined, abstract shape resembling a spacecraft or flying object, possibly symbolizing the technology humans will develop for space travel. There are alien-like figures overseeing this craft, implying extraterrestrial monitoring or intervention.

2. Text Analysis

- The text suggests that when humans embark on space journeys, they will encounter extraterrestrial beings who will either abduct them or instill fear. Upon returning, the humans will choose to remain silent about their experiences, possibly hinting at secrecy or suppressed information.

3. Combine Interpretation

The psychograph predicts future space travel where humans will venture into deep space. During these journeys, extraterrestrial entities will monitor and potentially interact with them in unsettling

ways, leading to abductions or fear-inducing encounters. The silence upon return indicates a deliberate suppression of these experiences, suggesting secrecy surrounding extraterrestrial contact.

Struggles in the Astral Sea - 1960



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- = Caerán y rodarán a guisa voladoras (con cohetes) de America y Rusia =
- = Caerán sin aclararse el por qué - Nada será a destiempo, por qué aun no es el tiempo =
- = Astronautas Terrestres serán apresados en el alto por los K.
- = Serán investigados - No todos serán devueltos =
- Las agujas navieras de la tierra
¡Relámanse!

"= El naviero humano luchará en el adverso naviero astral
= Caerán y rodarán "agujas voladoras" (torres cohetes) de América y Rusia
= Caerán sin aclararse el por qué - Nada será a destiempo, por qué aún no es el tiempo
= Astronautas terráqueos serán apresados en el alto por los K.
= Serán investigados = No todos serán devueltos
= Las agujas navieras de la tierra ¡peligran!" B.S.P. 1960

"= The human ship will fight against the adverse astral ship
Flying 'needles' (rocket towers) from America and Russia will fall and roll
= They will fall without clarification as to why – Nothing will be out of time, because it is not yet the time
= Earth astronauts will be captured in space by the K.
= They will be investigated = Not all will be returned
= The 'needles' (rockets) of the Earth are in danger!" B.S.P. 1960

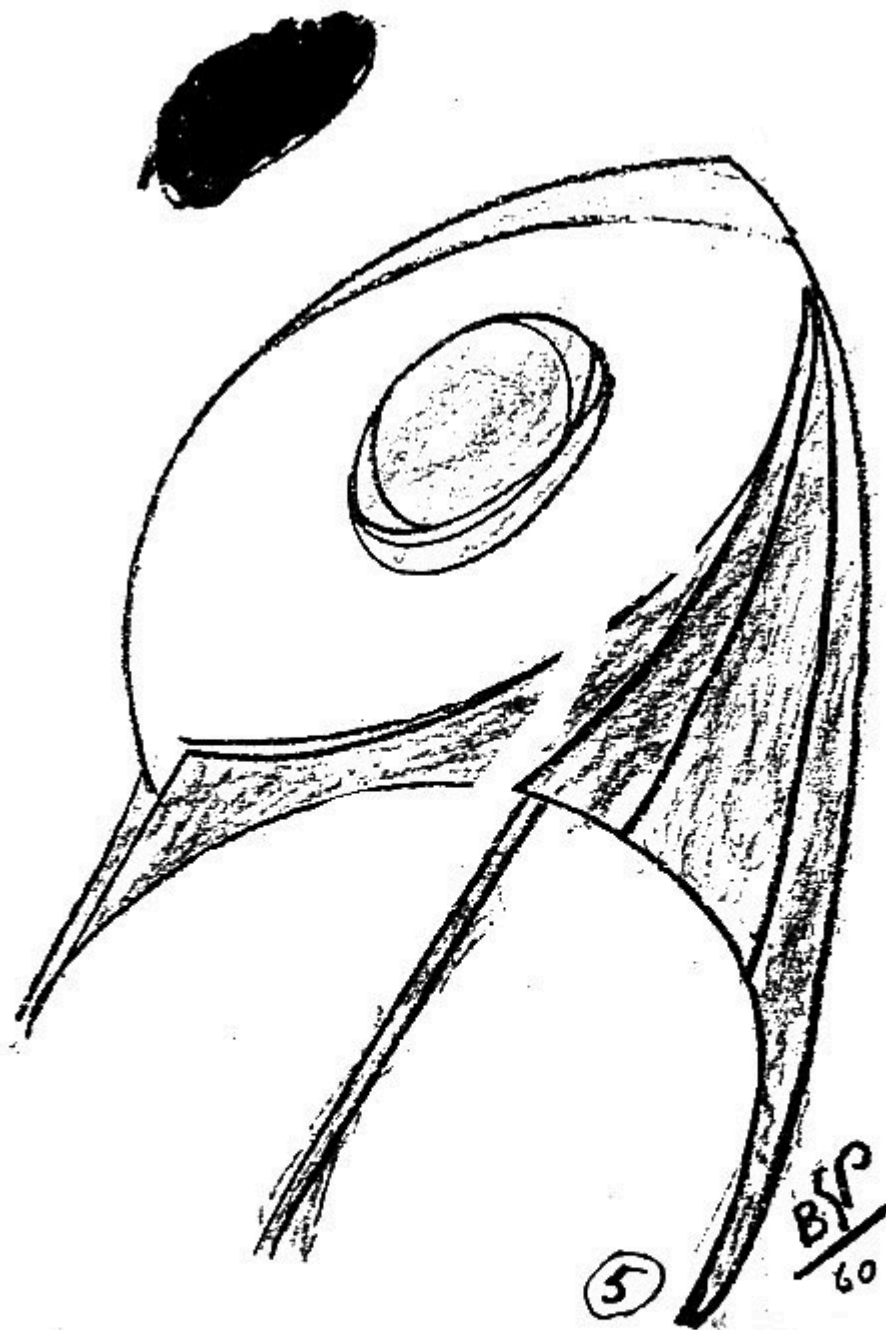
Interpretation

- drawing elements The drawing features abstract human figures and flowing shapes, suggesting movement and interaction with the environment. The figures seem to be struggling or in a state of distress, indicating a conflict or adverse situation. The flowing shapes likely represent water, emphasizing the theme of danger to the Earth's waters. There are also elements that suggest rockets or towers, aligning with the reference to "rocket towers."
- text analysis The text predicts that human navigators will struggle in an adverse astral sea, with flying waters (rocket towers) from

America and Russia falling and rolling without clear explanation. It suggests that nothing will be out of time because it is not yet the time. Earthly astronauts will be captured in the heights by an entity referred to as "the K.," and they will be investigated with not all being returned. The marine waters of the Earth are declared to be in danger.

- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about a significant struggle involving human navigators and earthly astronauts in an adverse astral environment. The flying waters or rocket towers from America and Russia indicate a mysterious and potentially catastrophic event. The capture and investigation of astronauts by the K. highlight a secretive and possibly hostile force. The ultimate warning is about the danger to the Earth's marine waters, emphasizing environmental threats.

The Incomplete Journey to Nearby Planets - 1960



El hombre se apresta a visitar cercanos planetas. Ya él es dueño de naves aún no definidas, mas en preyectos. Llegará, sí. Mas llegará sin llegar. Verá sin ver, dirá sin decir. Y regresará sin regresar. Será y no será, porque aún.... no es la hora.

"El hombre se apresta a visitar cercanos planetas. Ya él es dueño de naves aún no definidas, mas en proyectos. Llegará, sí. Mas llegará sin llegar. Verá sin ver, dirá sin decir. Y regresará sin regresar. Será y no será, porque aún... no es la hora." B.S.P. 1960

"Man prepares to visit nearby planets, and he is already the owner of ships not yet defined, still in projects. He will arrive, yes. But he will arrive without arriving. He will see without seeing, speak without speaking. And he will return without returning. He will be and not be, because... it is not yet the time." B.S.P. 1960

Interpretation

1. Drawing Elements

The drawing shows a stylized, abstract form that resembles a rocket or spaceship pointed upward, symbolizing humanity's ambition to explore outer space. The circular shape in the center may represent a cockpit or a portal, while the dark oval shape at the top could depict a distant celestial body or destination. The simplicity of the form suggests a conceptual idea of space travel, fitting the theme of futuristic exploration.

2. Text Analysis

The prophecy speaks of humanity's preparations to explore nearby planets, acknowledging advancements in technology with the development of undefined ships. However, the cryptic phrases — "arrive without arriving," "see without seeing," and "return without returning" — imply limitations or incomplete achievements. It suggests that while mankind may attempt space exploration, full realization or understanding may not be possible at this time. The phrase "it is not yet the time" hints at premature

efforts or the need for further development before true space exploration is achieved.

3. **Combine Interpretation**

This psychograph envisions humanity on the brink of space exploration but restrained by unseen limitations. The abstract rocket symbolizes our aspiration, while the mysterious phrases suggest that initial attempts will be more symbolic or preparatory than fully realized journeys. This piece may caution against overconfidence in humanity's technological progress, urging patience until the right time for true interplanetary exploration. The drawing and text together evoke a sense of anticipation tempered with restraint, as if humanity must wait for a cosmic signal before proceeding.

Birth of Geón Through Genetic Infiltration - 1960

No Drawing

"Cambios rotarios de atmósfera traerán la infiltración en el sistema genético humano de gérmenes llegados a la Tierra sobre las vestimentas de sus astronautas. Ello será causa del nacer de un nuevo ser, el que presentará un tamaño mayor al normal y será denominado: Geón."
B.S.P. 1960

"Rotating atmospheric changes will bring infiltration into the human genetic system by germs that arrived on Earth on the clothing of their astronauts. This will cause the birth of a new being, which will be larger than normal and will be named: Geón" B.S.P. 1960

source: Final del Ciclo año 2001 Comienzo de la Nueva Civilización 2002 Pedro Romaniuk

Interpretation:

1. Drawing Elements

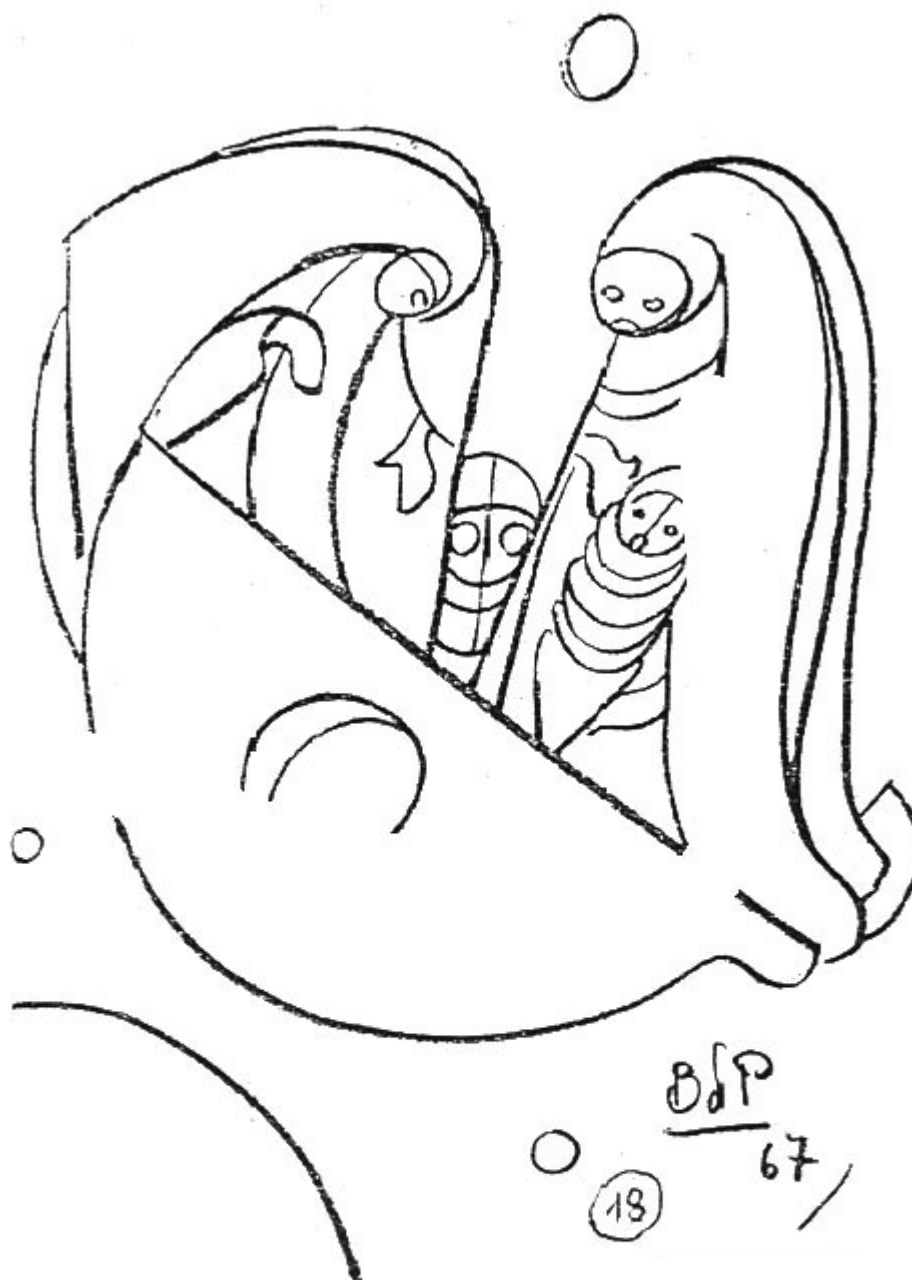
- None (description focuses solely on the text).

2. Text Analysis

The text predicts atmospheric changes leading to genetic alterations in humans caused by germs brought back to Earth by astronauts. This contamination triggers the emergence of a new being, described as larger than normal, and referred to as "Geón." The prophecy hints at the interplay between space exploration, environmental shifts, and

human evolution, emphasizing the unintended consequences of venturing into space.

Astronauts and Divine Revelation - 1967



La llamarada se acerca, el astronauta sabrá del castigo y de Dios. El astronauta no halló al Señor en las alturas y las alturas caerán sobre él para revelar el Alto. La mujer astronauta será realidad y sabrá de realidades que no vió en la Tierra y las halló en los cielos, después de la prueba.

"La llamarada se acerca, el astronauta sabrá del castigo y de Dios. El astronauta no halló al Señor en las alturas y las alturas caerán sobre él para revelarle el Alto. La mujer astronauta será realidad y sabrá de realidades que no vió en la Tierra y las halló en los cielos, después de la prueba." B.S.P. 1967

"The flare approaches, the astronaut will know of punishment and of God. The astronaut did not find the Lord in the heights, and the heights will fall upon him to reveal the Most High to him. The woman astronaut will become a reality and will know of realities that she did not see on Earth and found in the heavens, after the trial." B.S.P. 1967

Interpretation: The statement appears to be a prophetic vision about future space exploration and the spiritual experiences of astronauts. It suggests that astronauts, both male and female, will face significant trials and divine revelations in space. The male astronaut's journey involves an impending crisis ("flare") and a dramatic revelation of God ("heights falling upon him"). The female astronaut's journey involves discovering new realities in space, gaining insights that are not possible on Earth, and undergoing trials that lead to these revelations. Overall, the prophecy conveys a sense of profound spiritual experiences and revelations that await humanity in the exploration of space, emphasizing the interplay between human endeavors and divine encounters.

Astronaut Encounters and the Moon's Revelation - 1967

No Drawing

"El astronauta Tierra sufrirá encuentros de ondas nuevas. Será asustado y podrá tener sorpresas inexplicables. Llega el récord de lo que aguardaban. Mas no llegará a ellos la realidad. Serán sin ser; estarán sin estar. La Luna dirá." B.S.P. 1967

"The Earth astronaut will suffer encounters with new waves. He will be frightened and may have inexplicable surprises. The record of what they awaited arrives. But the reality will not reach them. They will be without being; they will be there without being. The Moon will speak."
B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The psychograph suggests that astronauts exploring space, particularly the Moon, will experience strange and frightening encounters with unknown forces or phenomena. It indicates that while they may expect certain outcomes from their missions, they will be confronted with surprises that defy explanation. The mention of "being there without being" suggests a paradoxical experience, where their presence does not fully connect with reality. The Moon is personified as something that will "speak," holding a truth that remains elusive or incomprehensible to those who seek it.

The Astronaut's Encounter and New Mission - 1967

No Drawing

"El astronauta terráqueo hallará un ser que sin ser será y hasta recibirá de él ayuda. El astronauta terráqueo equivocará senderos y regresará a la Tierra sin misión, mas con misión nueva. ¡Hablará el Cosmos! ¡Después de la gran prueba!" B.S.P. 1967

"The Earth astronaut will find a being that without being will be, and will even receive help from it. The Earth astronaut will take the wrong paths and return to Earth without a mission, but with a new mission. The Cosmos will speak! After the great test!" B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph suggests that an astronaut will experience an unusual encounter with a being that exists beyond normal perception. The astronaut's journey will take an unexpected turn, leading to the failure of the original mission but opening the door to a new purpose. The mention of the Cosmos speaking after the great test implies that the experience is part of a larger cosmic plan, where deeper truths and revelations will emerge, reshaping the astronaut's understanding of their role in the universe.

The Earth Sailor's Journey to the Moon - 1967

No Drawing

"En el final de la prueba. El naviero terráqueo viajará a la Luna, portará fáciles argumentos de observación, mas olvidará gallos de alba para el despertar lunar. Serán dormidos sin remedio alguno y su sueño los adormirá en tiempos." B.S.P. 1967

"At the end of the test, the Earth sailor will travel to the Moon, carrying easy observation arguments, but will forget the roosters of dawn for the lunar awakening. They will be put to sleep without any remedy, and their sleep will lull them for ages." B.S.P. 1967

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph suggests that during an astronaut's mission to the Moon, they will fail to recognize a crucial element, leading them to a state of unawareness or dormancy. The "roosters of dawn" symbolize an awakening or revelation that is necessary for fully grasping the lunar environment or purpose. By missing this key insight, the astronaut will enter a long period of sleep or inaction, representing ignorance or failure to achieve the mission's true potential. The psychograph warns of the consequences of neglecting critical knowledge or insights.

The Woman's Intuition and the Red Photograph - 1967

No Drawing

"La retina débil no pondrá al hombre astronauta en su exacta medida y lugar. La mujer sabrá y verá porque habrá intuido. ¡Será con la fotografía roja!" B.S.P. 1967

"The weak retina will not place the astronaut man in his exact measure and place. The woman will know and see because she will have intuited. It will be with the red photograph!" B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph points to a distinction between man's limited perception and woman's intuition. While man's weak vision will prevent him from understanding the astronaut's role or place, a woman, guided by intuition, will know and see the truth. The "red photograph" (infrared) symbolizes an important piece of information or revelation that only the woman, through her intuitive abilities, will fully comprehend. This could imply that intuition, rather than mere observation, will be key to understanding certain hidden truths about space exploration or the astronaut's mission.

Perception of Color - sex differences

Yes, on average, women tend to perceive colors better than men due to genetic and biological factors. One of the key reasons is that the genes responsible for color vision are located on the X chromosome. Since women have two X chromosomes, they are less likely to suffer from color blindness, which is more common in men, who have only one X chromosome. This gives women a broader range of color perception in general.

Some studies also suggest that women may have a higher sensitivity to variations in colors, especially in the red-orange spectrum, which might be connected to evolutionary roles related to gathering food and identifying ripe fruits.

However, it's important to note that color perception varies from person to person, regardless of gender, and individual differences can be significant. But statistically, women tend to have a slight advantage when it comes to distinguishing subtle differences in color shades.

The Controversy of Those Who Flew - 1967

No Drawing

"En la vista tendrán la polémica. Mas la callarán los hombres que volaron. Porque sabrán sin saber y sin saber no podrán aclarar lo que en la vista tienen." B.S.P. 1967

"In sight, they will have the controversy. But those who flew will silence it. Because they will know without knowing, and without knowing, they will not be able to clarify what they have in sight." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The text hints at a situation where a visible or evident controversy will emerge, but those who have "flown," likely referring to astronauts or pilots, will remain silent about what they have seen. Despite having knowledge of the event or object in question, they will be unable to explain or clarify their experiences. The psychograph emphasizes a state of confusion or paradox, where individuals know something yet cannot fully comprehend or communicate it.

The Astronauts and the New Atom - 1967

No Drawing

"En la prueba. Los astronautas mostrarán gran parte del nuevo átomo en sus pasos. Elevarán sus conocimientos dentro de esa verdad que es esferoide. ¡Le verá!" B.S.P. 1967

"In the trial. The astronauts will reveal much of the new atom in their steps. They will elevate their knowledge within that truth, which is spherical. They will see it! " B.S.P. 1967

Interpretation:

1. Drawing Elements

None present in this text-based psychograph.

2. Text Analysis

This text suggests that astronauts, through their explorations, will uncover significant insights about the "new atom," a mysterious and transformative force. Their discoveries will advance humanity's understanding of the universe, described here as "that truth, which is spherical," possibly referencing the Earth, celestial bodies, or a universal principle of unity and wholeness. The prophecy emphasizes the role of space exploration in revealing profound truths.

3. Combine Interpretation

This psychograph predicts that astronauts, during their missions, will play a pivotal role in uncovering and understanding the "new atom." Their discoveries will expand human knowledge, offering insights into universal truths tied to the spherical nature of existence, symbolizing unity and interconnectedness.

The Spiritual Awakening of the Cosmonauts - 1969

No Drawing

"Los cosmonautas "balas humanas" que hicieron proezas sin recordar a Dios, ni pensar en la creación de las maravillas descubiertas, de pronto gritarán arrobados: ¡Dios!" B.S.P. 1969

"The cosmonauts, 'human bullets,' who performed feats without remembering God or contemplating the creation of the wonders they discovered, will suddenly cry out in ecstasy: 'God!'" B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This passage refers to cosmonauts, described as "human bullets," who accomplished extraordinary feats in space without acknowledging or thinking about God or the wonders of creation. However, they will eventually be overwhelmed by awe and will exclaim God's name, signifying a moment of spiritual awakening or realization.

Several cosmonauts and astronauts have spoken about experiencing spiritual or profound moments of belief in God or a higher power after their experiences in space. One of the most famous examples is Russian cosmonaut **Yuri Gagarin**, the first human in space. While it's often claimed that Gagarin said, "I don't see any God up here," this

quote was likely a political statement attributed to him by Soviet Premier Nikita Khrushchev, rather than something Gagarin himself believed.

Other cosmonauts, however, did openly express their belief in God after their space missions:

1. **Alexei Leonov**, the first human to conduct a spacewalk, spoke about his awe at the beauty of Earth from space. He described how the view strengthened his sense of spirituality and the existence of a higher power.
2. **Vladimir Kovalyonok**, a cosmonaut on multiple Soyuz missions, mentioned how his experiences in space gave him a deeper sense of the divine. He spoke of the vastness and beauty of space, which stirred thoughts of God and creation.
3. **James Irwin**, although an American astronaut, also expressed similar sentiments after his Apollo 15 mission. He became deeply religious after his experience on the moon, feeling a strong connection to a higher power.

These statements reflect how the experience of space exploration, seeing the Earth from afar, and contemplating the vastness of the universe, often leads astronauts and cosmonauts to profound reflections on spirituality and belief in God. This aligns with Parravicini's 1969 psychograph, which predicted that cosmonauts would have spiritual awakenings during their space missions.

The Trial - From Discord to Enlightenment - 1969

DESPUÉS DE LA PRUEBA

Después de la Prueba, el humo de los tres humos, antes de la LUZ

“ Después de la grande prueba. La ciencia negará, el mundo verá. El pequeño motivo será motivo de discordias. Será luego el humo de los tres humos y ese humo en tres dará la luz. Y la ciencia nueva sabrá” (año 1967)

Los Tres Humos se relaciona simbólicamente con GRAN FUEGO o FUEGOS y LLAMA en QUEMAZON

🚩 “ Seres perdidos después de los tres humos. Seres perdidos después del gran fuego.
“ (año 1949)

🚩 “ El astronauta será castigado por su ceguera astral. La astronauta será premiada con la Luz astral, pero... llegando está el día de la ‘ llama en quemazón’ y ellos debieran de haber sabido, para saber ver el instante y salvar “ (año 1967)

🚩 “ La llamarada se acerca, el astronauta sabrá del castigo y de Dios. El astronauta no halló al Señor en las alturas y las alturas caerán sobre él para revelarle el alto. La mujer astronauta será realidad y sabrá de realidades que no vió en la tierra y las halló en los cielos, después de la prueba “ (año 1957)

Ideas e ideologías contradictorias, antes de la quemazón y hasta el principio de Luz

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(año1957)

Ideas e ideologías contradictorias antes de la quemazón y hasta el principio de Luz.

AFTER THE TEST

After the Test, the smoke of the three smokes, before the LIGHT

"After the great test. Science will deny, the world will see. The small reason will be a cause of discord. Then will be the smoke of the three smokes, and this smoke in three will give the light. And the new science will know." (year 1967)

"The Three Smokes symbolically relate to GREAT FIRE or FIRES and FLAME in BURNING."

"Beings lost after the three smokes. Beings lost after the great fire." (year 1949)

"The astronaut will be punished for his astral blindness. The female astronaut will be rewarded with astral Light, but... the day of the 'flame in burning' is coming, and they should have known, to see the moment and save." (year 1967)




"The call is approaching, the astronaut will know of the punishment and of God. The astronaut did not find the Lord in the heights, and the heights will fall upon him to reveal the high. The female astronaut will be reality and will know of realities not seen on earth and found in the heavens, after the test." (year 1957)

Ideas and contradictory ideologies before the burning and until the beginning of Light.

Extraterrestrial Interventions and Biblical Events - 1969

curiosidad y la agresión terrestres. ¿ Qué otra explicación tendríais para las nubes que se desplazan contra el viento ? ¿ Ya las visteis ? En realidad son una nave espacial o un grupo de naves espaciales operando en los cielos. En la Biblia se habla de un pueblo que seguía a una ' nube' o de una ' nube' que acompañaba a un pueblo; esa descripción se refiere a una evacuación de terrestres, ocurrida antes de que pudiesen operarse importantes cambios en el planetaCuéntase que hay raptos de personas efectuados por extraterrestres; no es precisamente eso lo que ocurre. Lo que existe es un programa de evacuación de personas, lo cual ocurrió cuando vuestros ancestros bíblicos fueron transplantados por nuestras naves de transporte. Desconociendo vuestros orígenes no podéis tener luz sobre estos asuntos. Pero cuando sepáis como son esos contactos, no habréis más temores. Cuando el Antiguo y el Nuevo Testamento hablan de ' raptos' , se refieren a evacuaciones, como las que se preparan actualmente "

ERKS, mundo interno – Trigueirinho

-  " Naves espaciales sobrevolarán las ciudades y llevarán hombres y elementos de la Tierra para estudios ¡Todo lo regresarán! " (año 1940)
-  " Naves extraterrestres llegando a un laboratorio satélite para albergar y dejar lo que llevan de la Tierra y de otros planetas. Atracción eléctrica de G. " (año 1940)
-  " Satélites laboratorios giran sobre la Tierra, estudiando costumbres, observando trabajos, escuchando idiomas y música. Ellos , altos médicos y sabios tecnológicos aplicarán sus resultados en el cerebro del hombre de estudio que capta telepáticamente sus adelantos " (año 1940)

" Hacíase también presente, en lo alto del cielo, una gran nave-laboratorio, una de las más brillantes entre las que se mostraban. Aparentaba ser una estrella, de las conocidas, pero veíase lo que realmente era, porque traía a su alrededor cerca de otras veinte, menores, que lentamente iban cambiando de posición, en un ballet gigantesco y silencioso. Sabíamos que en naves laboratorio como aquella acontecen cosas importantes, que seres humanos terrestres pueden tomar contacto con ellas e incluso ser llevados hacia su interior"

Señales de Contacto – Trigueirinho

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Señales de Contacto – Trigueirinho

curiosity and earthly aggression. What other explanation would you have for clouds that move against the wind? Have you seen them? In reality, they are either a spaceship or a group of spaceships operating in the skies. In the Bible, there is talk of a people following a 'cloud' or a 'cloud' accompanying a people; this description refers to an evacuation of Earthlings, which occurred before significant changes could be made on the planet... It is said that there are abductions of people carried out by extraterrestrials; that's not exactly what happens. What exists is a program for evacuating people, which occurred when your biblical ancestors were transplanted by our transport ships. Not knowing your origins, you cannot shed light on these matters. But when you know how these contacts are made, there will be no more fears. When the Old and New Testaments talk

about 'raptures,' they refer to evacuations, like those currently being prepared."

ERKS, Inner World – Trigueirinho

"Spaceships will fly over cities and will take men and elements from Earth for study. They will return everything!" (year 1940)

"Extraterrestrial ships arriving at a satellite laboratory to house and leave what they carry from Earth and other planets. G's electrical attraction." (year 1940)

"Laboratory satellites orbit the Earth, studying customs, observing work, listening to languages and music. Tall {advanced} doctors and technological wise men will apply their findings to the brain of the studying man who telepathically captures their advances." (year 1940)

"Also present, high in the sky, was a large laboratory-ship, one of the brightest among those shown. It appeared to be a known star, but what it really was could be seen because it had around it about twenty other, smaller ones, which slowly changed position in a gigantic and silent ballet. We knew that in laboratory ships like that one, important things happen, that terrestrial human beings can make contact with them and even be taken inside."

Signs of Contact – Trigueirinho

Astral Challenges and UFO Realities - A Scientific Dilemma - 1969

" – Los científicos no revelamos secretos ajenos. Hacemos comentarios para que vuestros lectores tengan una idea de que los ovnis son asunto serio. Y si tocamos aspectos no revelados es el producto de deducciones de informaciones. Pero hay más. Algo semejante a lo anotado le sucedió a los Sputnik IV y VI. Uno de ellos desapareció, según comprobaciones de una estación de control italiano. El mismo Yuri Gagarin, antes de morir, había prometido exhibir en un congreso sobre ovnis, que se realizó en Río de Janeiro (Brasil), fotografías de estos artefactos. El astronauta Bikowski –también ruso- pidió auxilio cuando divisó un objeto volador desconocido."

*Ovnis: Los documentos secretos de los astronautas – Antonio las Heras
Entrevista a Segundo Benigno Reyna*

- 🌈 " La pequeña ciencia percibe la verdad. La ciencia astral transmite, mas la pequeña no capta aún... Mas captará " (año 1969)
- 🌈 " La ciencia incapaz de descifrar los problemas astrales tan repetidos, no confiesa esta realidad y niega y negará lo que el científico sensato y estudioso sabe y calla por saberse pequeño " (año 1969)
- 🌈 " La ciencia ha quedado " niña " ante el surgir constante de problemas OVNIS. La caja de sorpresa día a día depara un nuevo " conejo " y ¡qué " conejo " !, la ciencia incapacitada en conocerlo lo niega. La ciencia crece mas...¡no es!" (año 1969)
- 🌈 " La ciencia ante siglos de experiencia superiores se hallará pequeña. Querrá develar hechos astrales, querrá saber de existencias planetarias, mas no podrá. Negará entonces evidencias tangibles por reconocerse ineficaz frente a ellas ¡El hombre se atrasó milenios!" (año 1960)

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"Scientists do not reveal others' secrets. We make comments so that your readers get an idea that UFOs are a serious matter. And if we touch on undisclosed aspects, it is the product of deductions from information. But there is more. Something similar to what was noted happened to Sputnik IV and VI. One of them disappeared, according to checks from an Italian control station. Yuri Gagarin, before he died, had promised to exhibit at a congress on UFOs, held in Rio de Janeiro (Brazil), photographs of these devices. The astronaut Bikowski—also Russian—called for help when he spotted an unknown flying object."

UFOs: The Secret Documents of the Astronauts – Antonio Las Heras Interview with Segundo Benigno Reyna

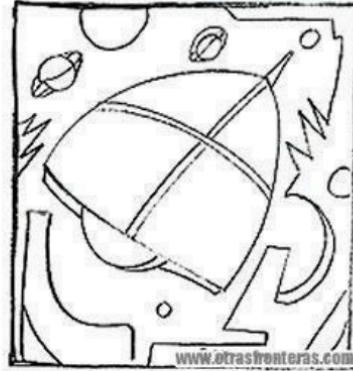
"Small science perceives the truth. Astral science transmits, but the small does not yet grasp... But it will grasp." (year 1969)

"Science, incapable of deciphering the repeatedly occurring astral problems, does not confess this reality and denies and will deny what the sensible and studious scientist knows and keeps silent for knowing himself to be small." (year 1969)

"Science has remained a 'child' in the face of the constant emergence of UFO problems. The surprise box day by day provides a new 'rabbit' and what a 'rabbit'! Science, incapacitated in knowing it, denies it. Science grows but... it is not!" (year 1969)

"Science, faced with centuries of superior experience, will find itself small. It will want to unveil astral facts, will want to know about planetary existences, but will not be able to. It will then deny tangible evidence by recognizing itself as ineffective against them. Man has fallen behind by millennia!" (year 1960)

UFOs - The Secret Documents of the Astronauts - 1969



" Ante las constantes visitas de navieros extraterrestres la ciencia negará, luego dudará y por fin dirá ¡Verdad es!. Y nuestra sapiencia ha quedado atrás. ¡Siglos nos vigilan y contemplan! "(año 1940

" El 4 de octubre de 1957, el hombre inicia su camino por el espacio.. Ese día los teletipos de todo el planeta escribieron una información distinta, desconocida hasta el momento.....Se trataba de un hecho que abrió una nueva forma de pensar: El nacimiento de la mente cósmica. El primer eslabón de una cadena que, seguramente, habrá de extenderse hasta el fin de la presente humanidad. Aquel día, que ahora nos parece tan lejano, la Tierra vivió nacer, asombrada, a su primer satélite artificial "

Ovnis: Los documentos secretos de los astronautas – Antonio las Heras

🚀 " La ciencia percibe la voz del superser. Telepáticamente el sabio ruso y americano reciben la enseñanza y de ella nació el cohete. La nave voladora casi se encuentra con las naves marinas. ¡Llega al sabio la hora del saber! " (año 1968)

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"Given the constant visits of extraterrestrial navigators, science will deny, then doubt, and finally say it is true! And our wisdom has been left behind. Centuries watch and contemplate us!" (Year 1940)

"On October 4, 1957, mankind began its journey into space. That day, the teletypes around the world wrote a different, unknown information until then... It was an event that opened a new way of thinking: The birth of the cosmic mind. The first link in a chain that will surely extend to the end of the present humanity. That day, which now seems so distant to us, Earth watched, amazed, as its first artificial satellite was born." UFOs: The Secret Documents of the Astronauts – Antonio las Heras

"Science perceives the voice of the super-being. Telepathically, the Russian and American sage receive the teaching from it the rocket was born. The flying ship almost meets with the sea vessels. The hour of knowledge comes to the sage!" (Year 1968)

"The first artificial satellite of the Earth was Sputnik I, sent into orbit by a Soviet rocket."

UFOs: The Secret Documents of the Astronauts – Antonio las Heras

"The wise in Russia build astral ships" (Year 1938)

Reflections from the Void - Astronauts and the Altered States - 1969

" Campos inciertos ¿Qué podría suceder allí afuera, en el espacio negro, vacío absoluto? No valen , en la espesura cósmica, los odios, ni los intereses materiales. Los valores privilegiados son otros. Existe un motivo por el que la mayoría de los astronautas que visitaron la Luna modificaran sustancialmente sus vidas, dando especial atención a la dimensión espiritual como una manera de reflejar la imagen del espacio infinito, en donde nuestros vanos prejuicios y mezquindades materiales son inútiles. Quizá el mejor ejemplo de esto sea el Dr. Edgar Mitchell, séptimo hombre en pisar la luna, quien fundó el Instituto de Ciencias Noéticas en donde se investiga –en especial, en medicinas alternativas- meditación, estados modificados de conciencia, parapsicología y psicología transpersonal. "

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🚩 " El astronauta terráqueo hallará un ser que sin ser, será, y hasta recibirá de él ayuda. El astronauta terráqueo equivocará senderos y regresará a la Tierra sin misión, mas con misión nueva. ¡Hablará el Cosmos! ¡Después de la gran prueba! " (año 1967)

" Jhon Glenn, el veterano astronauta de la serie Mercury, sobre quien siempre hubo rumores que había sido alejado del servicio activo de la NASA por oponerse a mantener en secreto los reportes oficiales sobre observaciones de ovnis en el espacio, declaró en abril del 2001, durante una de las emisiones del conocido programa estadounidense ' Fraser Nation Wide TV Show' que:

" Después de aquellos días de gloria, yo me sentí muy incómodo cuando nos hacían preguntas y nosotros respondíamos cosas que no eran ciertas y por haber negado otras..." " Mucha gente preguntaba, nos decía: Ud. Conoce, Ud. estuvo solo allí afuera...." " Y nosotros –enfaticé Glenn mirando de frente a la cámara- nunca díbamos la respuesta real" . " Los astronautas hemos visto cosas allí afuera, extrañas cosas...." " La verdad es que no se nos permitía hablar sobre nada de esto "

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" Uncertain Fields: What could happen out there, in the black void of absolute emptiness? In the cosmic thickness, hatreds and material interests are worthless. Other values are privileged. There is a reason why most astronauts who visited the Moon significantly altered their lives, paying special attention to the spiritual dimension as a way to reflect the image of infinite space, where our vain prejudices and material pettiness are useless. Perhaps the best example of this is Dr. Edgar Mitchell, the seventh man to walk on the moon, who founded

the Institute of Noetic Sciences where research is conducted—especially in alternative medicines—on meditation, altered states of consciousness, parapsychology, and transpersonal psychology."

UFOs: The Secret Documents of the Astronauts – Antonio Las Heras

" The earthly astronaut will find a being who without being, will be, and will even receive help from him. The earthly astronaut will mistake paths and will return to Earth without a mission, but with a new mission. The Cosmos will speak! After the great test!" (year 1967)

" John Glenn, the veteran astronaut from the Mercury series, who was always rumored to have been sidelined from active NASA service for opposing keeping official reports on UFO sightings in space a secret, declared in April 2001, during one of the broadcasts of the well-known American program 'Fraser Nation Wide TV Show' that:

" After those days of glory, I felt very uncomfortable when we were asked questions and we responded with things that were not true and for having denied others..."

" Many people asked us, they would say: You know, you were out there alone..."

" And we," Glenn emphasized, looking straight into the camera, "never gave the real answer. The astronauts have seen things out there, strange things..."

" The truth is that we were not allowed to talk about any of this."

UFOs: The Secret Documents of the Astronauts – Antonio Las Heras

" In the view, they will have controversy. But it will be silenced by the men who flew. For they will know without knowing, and without

knowing they will not be able to clarify what they see in their view."
(year 1967)

The Moon's Hidden Secrets and Earth Astronaut Encounter

- 1969

🌌 " El astronauta tierra sufrirá encuentros con ondas nuevas. Será asustado y podrá tener sorpresas inexplicables. Llega al record de lo que aguardaban, mas no llegará a ellos la realidad. Serán sin ser, estarán sin estar. La Luna dirá " (año 1967)

🌌 " A la Luna. Llega el máximo del país frío y dirá que trajo. Llega el máximo de América y dirá que trajo. Una verdad tienen y esa...ambos la callarán " (año 1967)

" La Luna siempre colaboró con vosotros, y ahora llegó el momento de que estéis informados de lo que ella realmente representa. Sabéis varias cosas sobre ella, inclusive que puede ser considerada un ' planeta muerto' , como os fue explicado por los instructores de otrora. Sí, es verdad que la Luna se desprendió de la Tierra, y que después se convirtió en lo que os dijeron la Astrología y la ciencia espiritual del pasado. Pero hoy la Luna es una nave-laboratorio, porque civilizaciones de galaxias distantes comenzaron a utilizarla como tal. Fue retirado todo el material de su interior, habiendo permanecido solo la corteza externa, según era originalmente "

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🌌 " Los obeliscos de la Luna hablarán un día, y destrozarán la voz del hombre " (año 1972)

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"The Earth astronaut will suffer encounters with new waves. He will be frightened and may have inexplicable surprises. He reaches the record of what they were waiting for, but reality will not reach them. They will be without being, they will be there without being there. The Moon will speak" (year 1967)

"To the Moon. The maximum of the cold country arrives and will say what it brought. The maximum of America arrives and will say what it brought. They have one truth and that...both will keep silent" (year 1967)

"The Moon has always collaborated with you, and now the time has come for you to be informed of what it really represents. You know several things about it, including that it can be considered a 'dead planet,' as was explained to you by the instructors of yesteryear. Yes, it is true that the Moon detached from the Earth and then became what Astrology and the spiritual science of the past told you. But today the Moon is a laboratory ship, because civilizations from distant galaxies began to use it as such. All the material from its interior was removed, leaving only the outer crust, as it was originally"

The Fifth Race – Trigueirinho

"The obelisks of the Moon will speak one day, and they will destroy the voice of man" (year 1972)

"The lunar crater with seven circular steps will reveal its secret to man" (undated)

The Moon and Earth Astronaut Encounters - 1969



El cráter lunar de los siete escalones circulares develarán al hombre su secreto. (sin fecha)

" Una de ellas es la de servir de base a seres muy evolucionados que vienen de más de doscientos años-luz de distancia, siendo para ellos, parada obligatoria. Allí , sus cuerpos sutiles o inmateriales son preparados para trabajar en la esfera terrestre sin presentar ningún problema cuando lleguen aquí. Las naves que esos seres utilizan necesitan, también, adaptarse a la energía ONO-ZONE actuante en la Tierra, pues cada planeta tiene su propio código energético. La Luna es un sitio de asentamiento para ellos que, después de adaptarse, descienden a vuestra órbita. Sin embargo, es una base que sirve a todo este sistema solar, no sólo a la Tierra "

La Quinta Raza – Trigueirinho

🌈 " La Luna dirá de seres que allí fueron y son ¡Dirá de su luz azul! " (año 1972)

" El hombre ya sabe que los rayos de la Luna favorecen a las plantas y al mundo concreto. De hecho, la luz de la Luna corresponde a energía Brill, que tiene muchas aplicaciones, como por ejemplo, iluminar las ciudades intraterrenas.....Brill es el campo de energía electromagnética, tomado de cada planeta; en cada uno de ellos, este campo tiene una cualidad diferente. Cuando se proponga armonizar sus propias cualidades y ponerlas al servicio del Todo, el hombre pasará a colaborar con el Universo y lo conocerá mejor. Así, usará Brill tanto para la cura de su cuerpo ético-físico, como para aplicarla en la agricultura "

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